

D.#./SJNFONJA./à/2.Violini,/Viola/è/Basso./di/Brioschi./
[Incipit]/



Allegro C D-dur - An-
dante 2/4 d-moll - Al-
legro 3/8 D-dur.

Ms.ca.1745 (Endler). 35 x 22,5 cm. WZ: DS 2.

7 St.:vl 1(2x),2,vla,b(3x). Eine b-St.bez.
je 1 Bl.

4 Mus 121
ms 4 D. #.

SINFONIA.

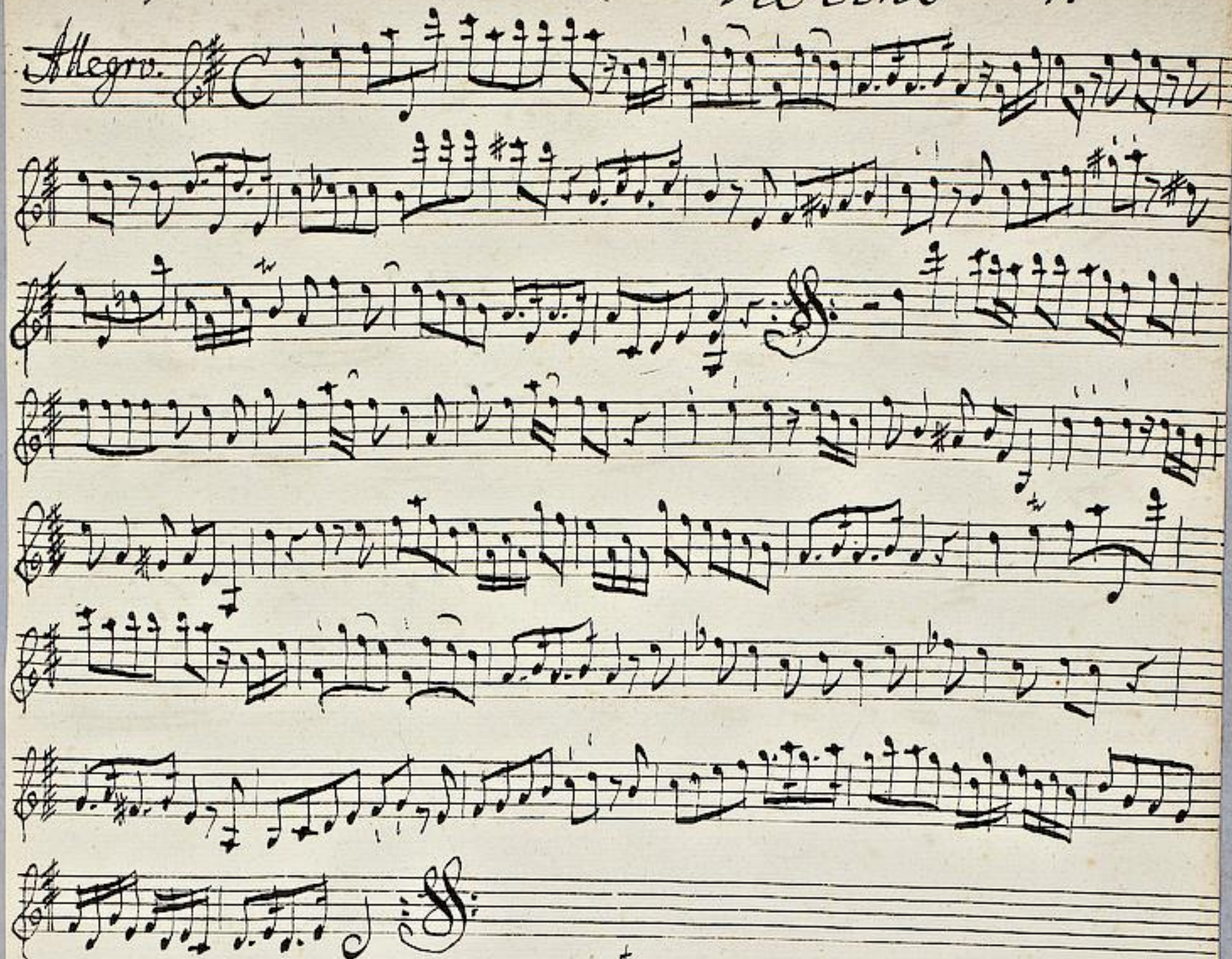
à
2. Violini,
Viola
e
Basso.

di
Brioschi.

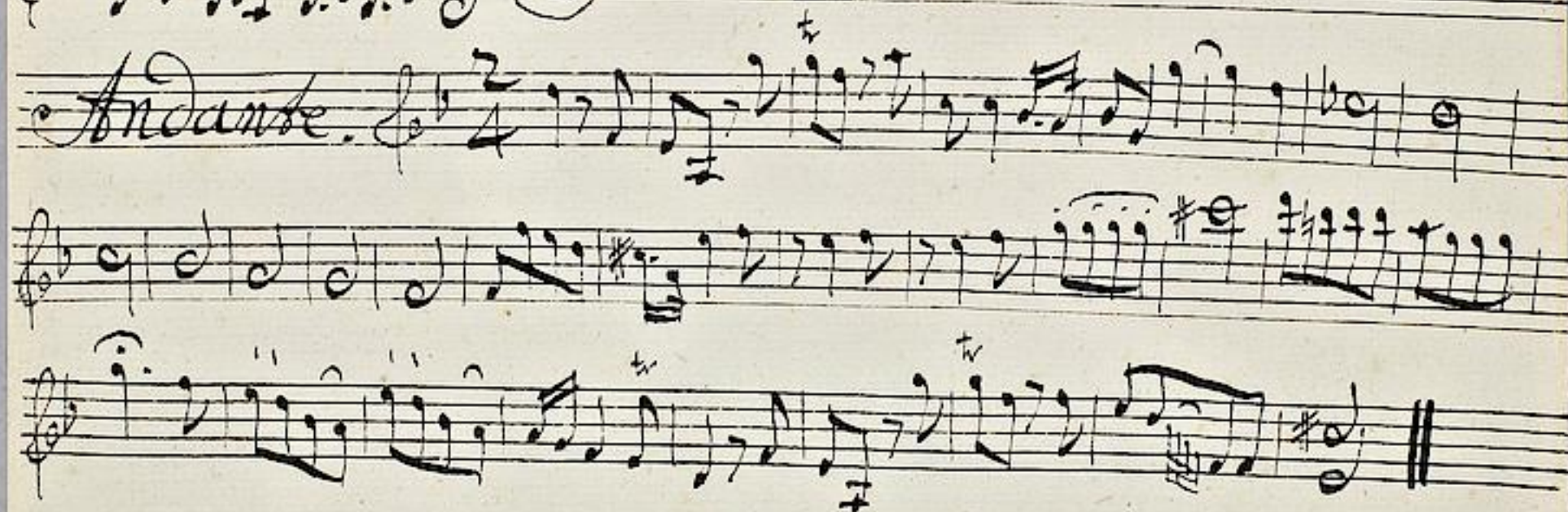


Violino 1.

Allegro.



Andante.



Allegro.

Allegro.

pian.

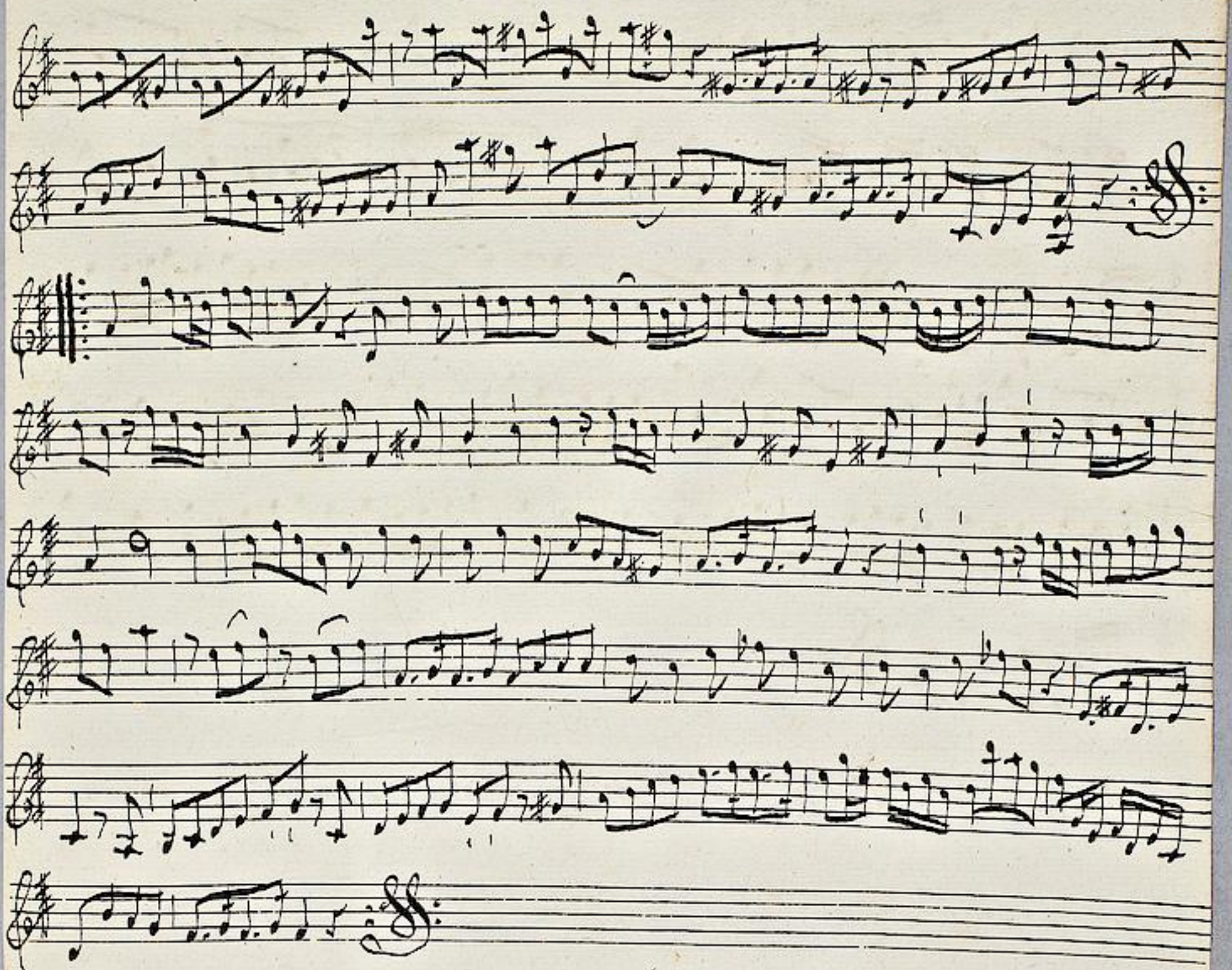
fort.

pian.

fort.

Violino 2.

Allegro.

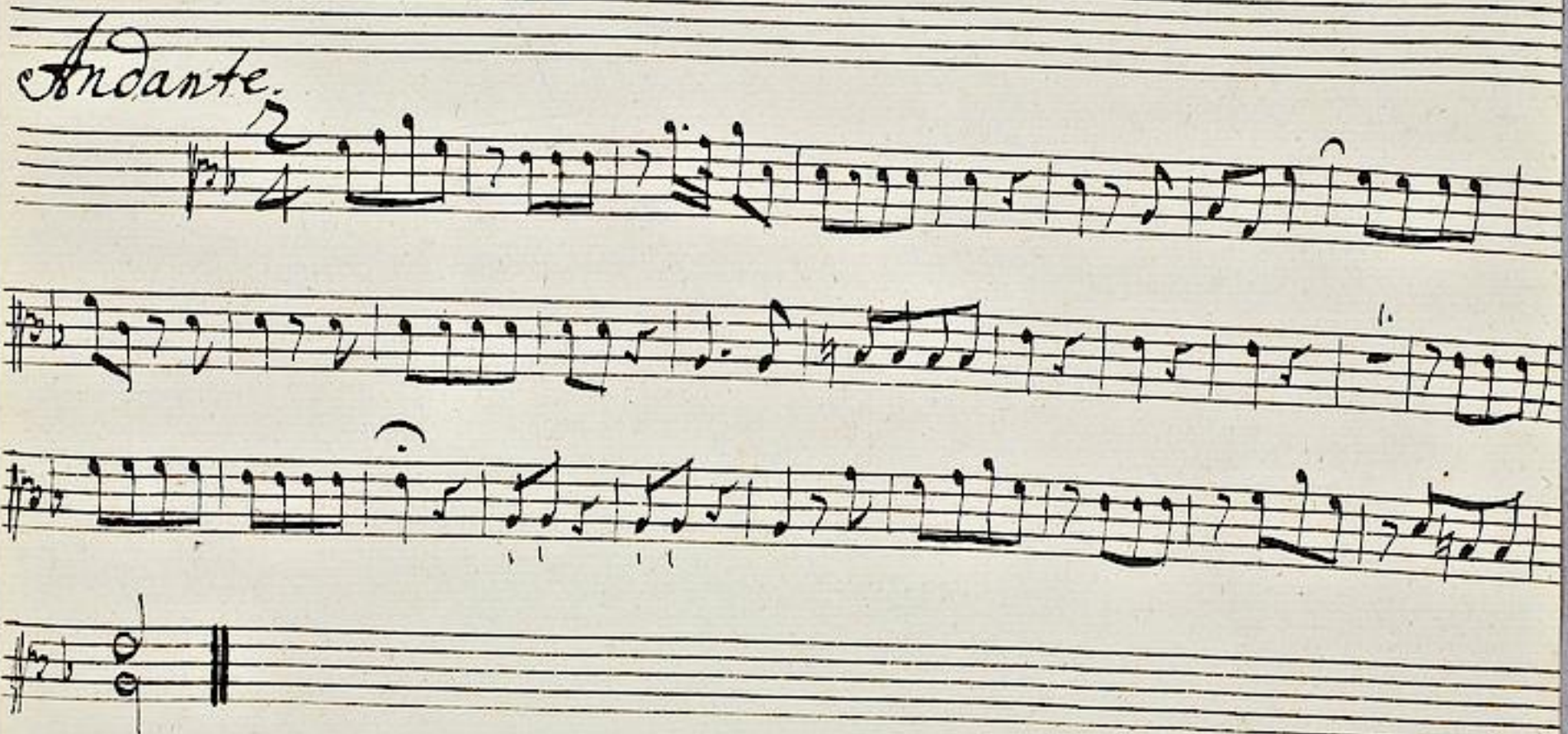


Allegro.

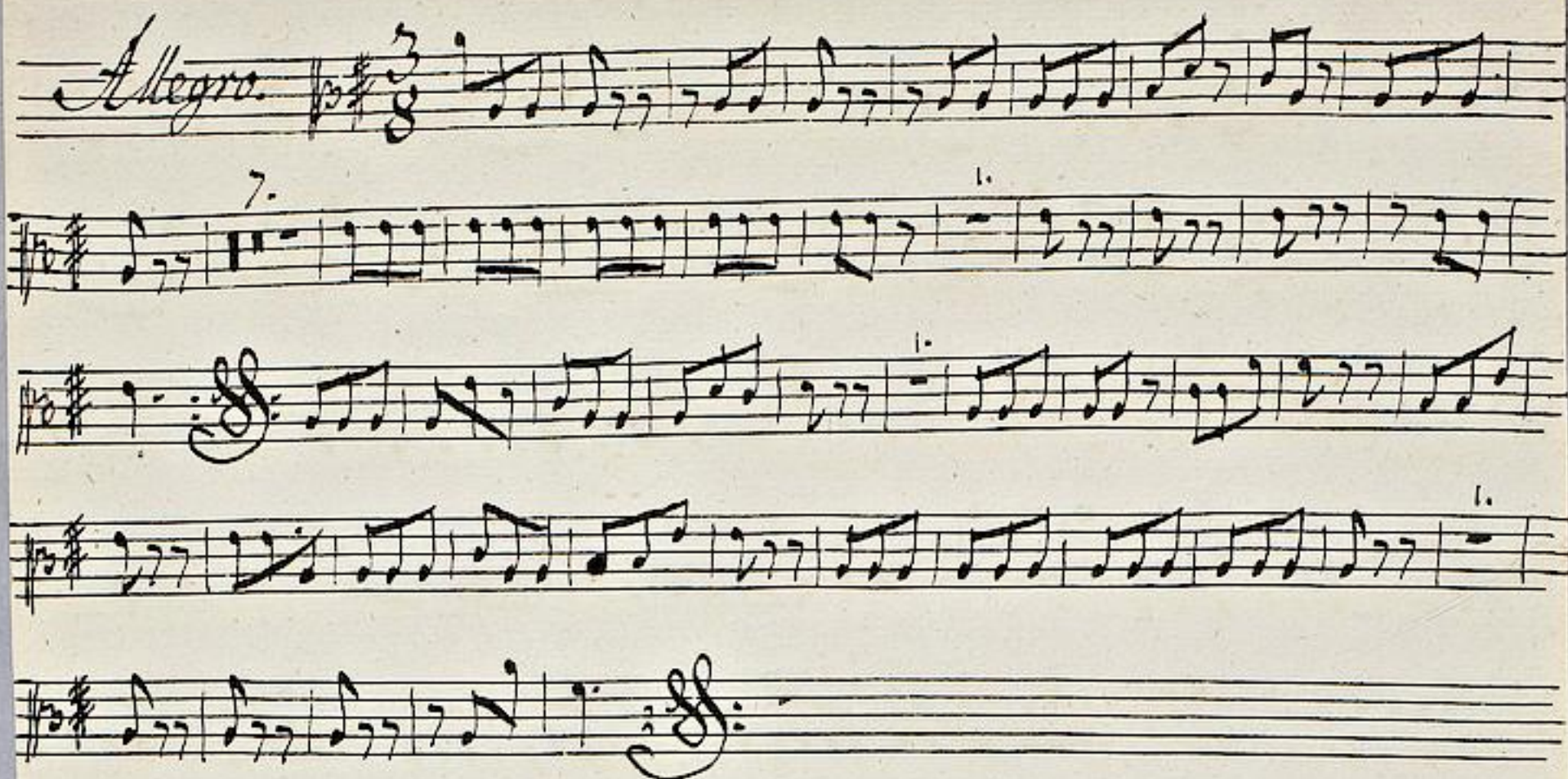
Allegro.

Handwritten musical score for a piece in 3/8 time, marked *Allegro.* The score is written on ten staves. The first six staves contain musical notation with various dynamics and articulations. The last four staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. Dynamics include *pian.* and *fort.*. Articulations include *tw* and *t*.

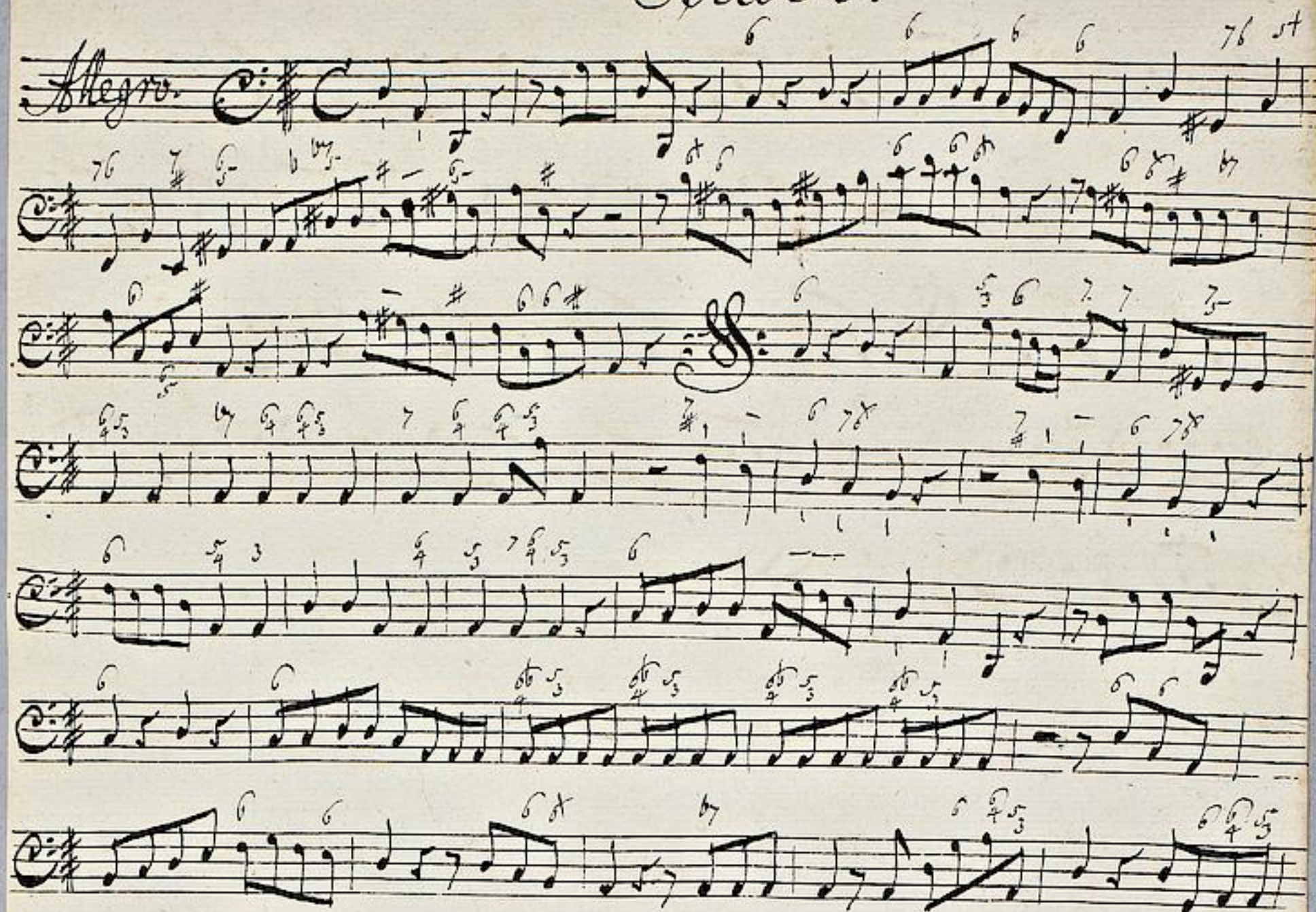
Viola.

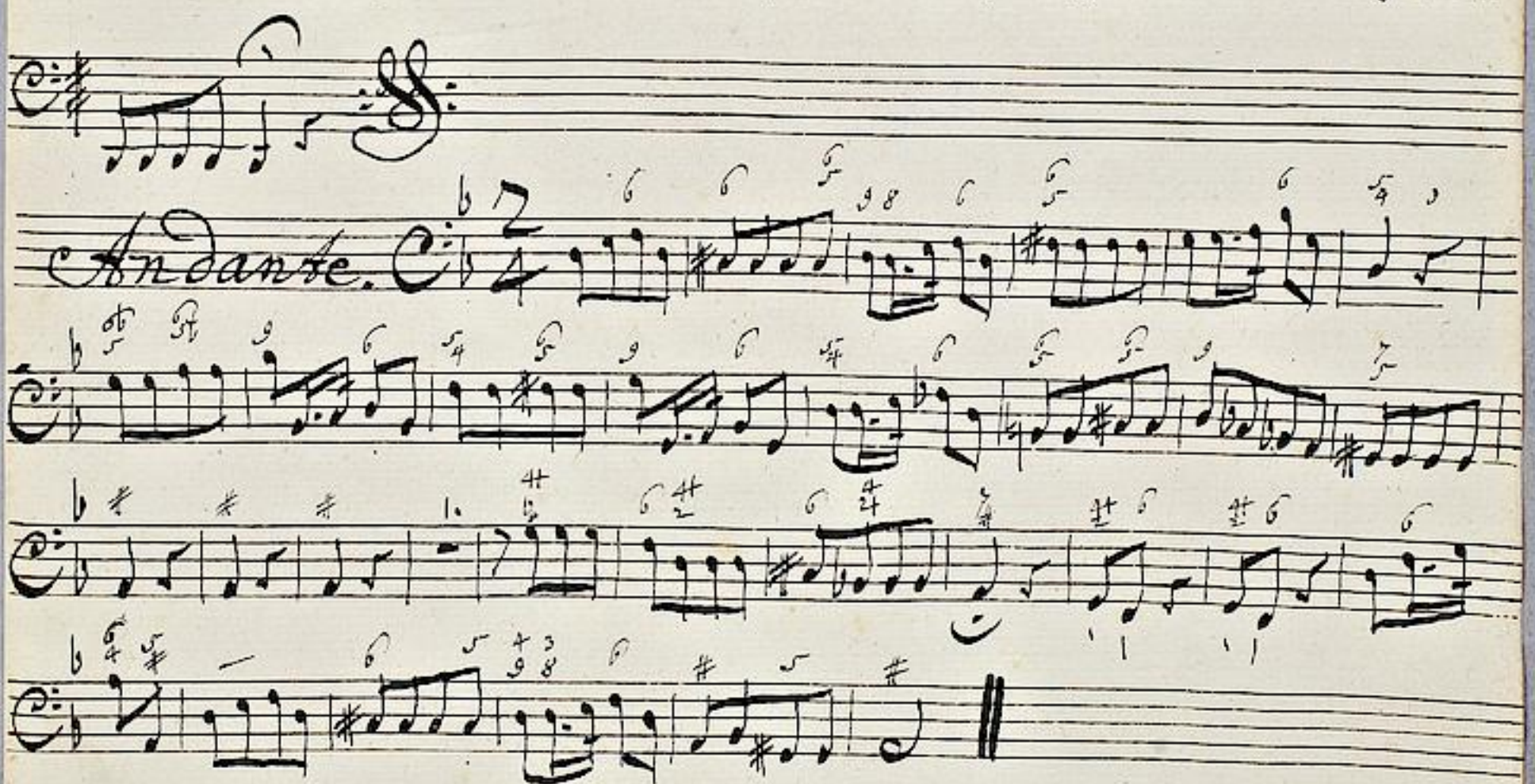


Allegro.



Basso.

Allegro. 

Andante. 

Allegro.



Violino Primo.

Allegro.

Handwritten musical score for Violino Primo. The first section, marked 'Allegro', consists of eight staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second section, marked 'Andante', consists of three staves of music in G major and 3/4 time. The notation includes various rhythmic values, including quarter and eighth notes, and rests. The score concludes with a double bar line and a key signature change to A major (two sharps).

Allegro.

Allegro.



Basso.

Allegro.

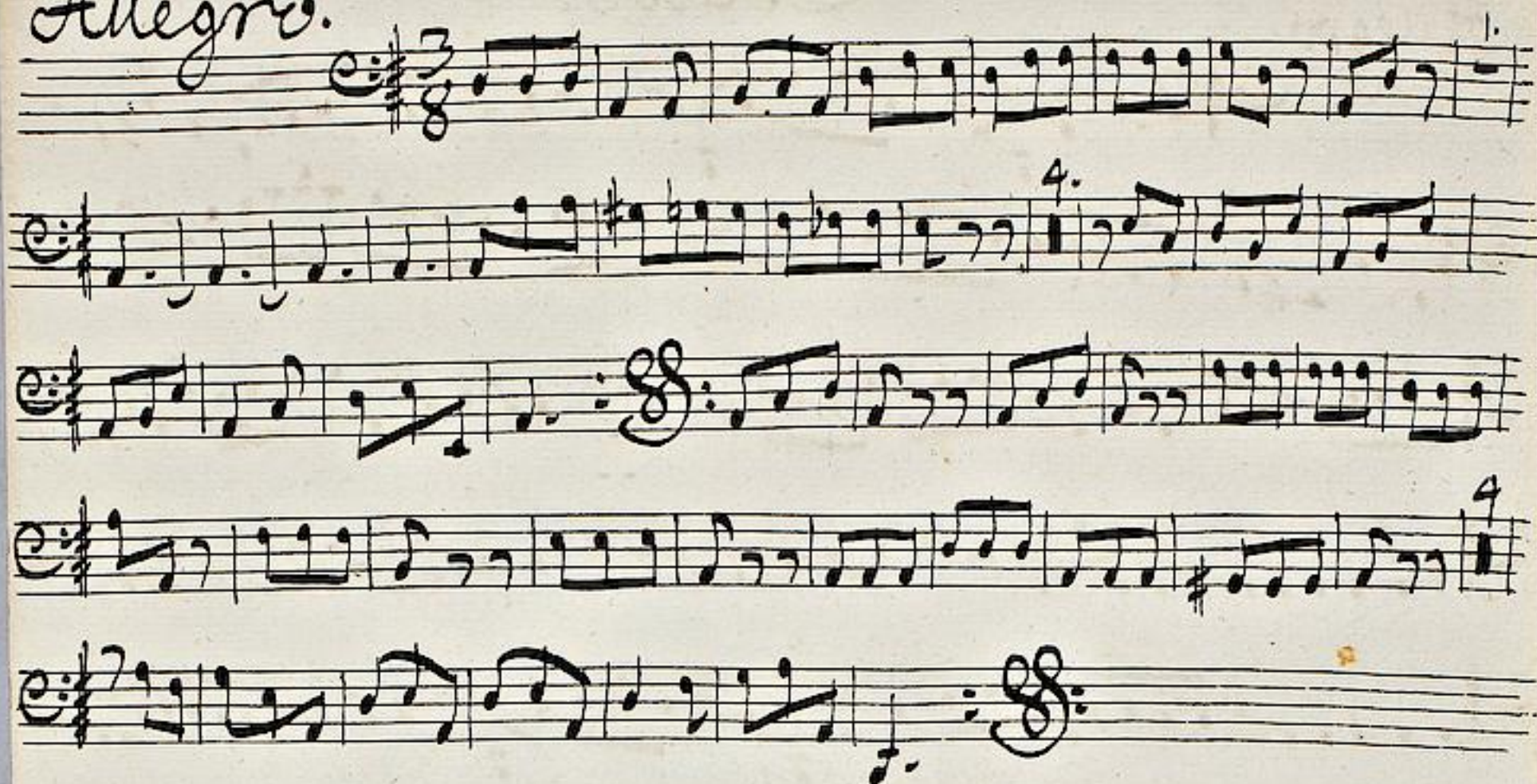


Andante.



Allegro.

Allegro.



Allegro.

Basso.



Allegro.

Allegro.

